



# S5 Spectral Line Cataloguing

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# Why Look at Spectral Lines?

- Direct impact on GW searches
  - » Broad peaks cut into bandwidth (Pulsar)
  - » Narrow L1/H1 coherences (Pulsar)
  - » Broad H1/H2 coherences (Stochastic)
  - » Non-stationarity in line sources causes transients (Burst)
  - » They complicate data-conditioning filters (Burst)
- Indicate unwanted couplings into GW channel
  - » Specific sources typically are at particular frequencies
- Can be used to monitor interferometer elements
  - » Drumhead, body modes used to track test mass temperature





### Spectral Line Measurement

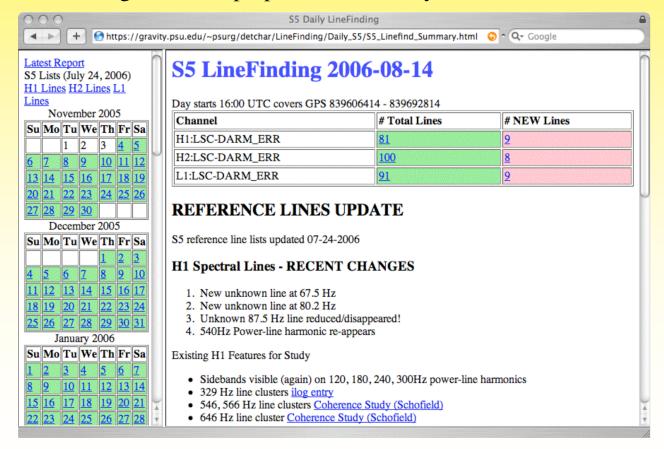
- Control Room Investigations
  - » Fourier, Spectral Coherence Tools (Schofield)
  - » DMT Monitors LineMon (Klimenko), SixtyHertzMon (Riles)
- Offline Studies
  - » Daily Spectral Line-Finding Summary (KT)
    - Can also do special runs on any other channels
  - » SFT-based Spectrograms (Dupuis)
  - » Environmental Coherence Catalogue (Carleton College)
- Results from Search Groups
  - » Narrow Lines seen in Pulsar Group analyses (Mendel, Riles)
  - » Broader Coherences seen in Stochastic Group analyses
    - PEM DARM\_ERR coherences (Mandic, Fotopoulos)





# Daily Line-Finding Pipeline

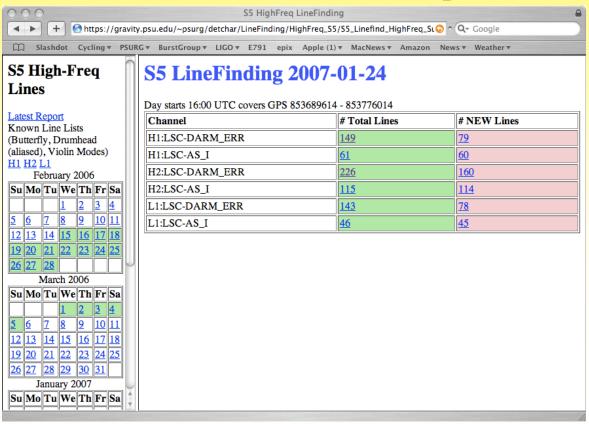
- Running since November 2005
- Makes daily summaries of DARM\_ERR spectral lines
- Reports on changes in lines prepared about every ~3 weeks





# High-Frequency Line Search

- Extended to 8192Hz for Butterfly, Drumhead modes
- Supplanted by monitor of high-rate GW channel to track internal modes (to measure test mass temperature)



LIGO

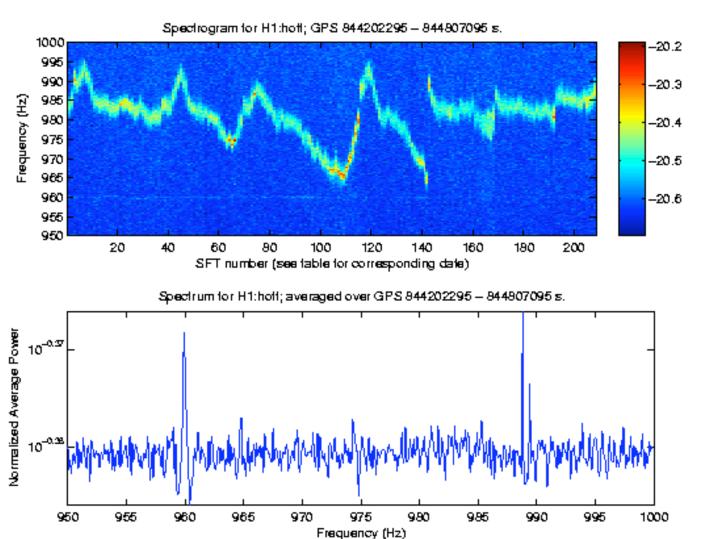




## S5 H1/L1 Spectral Lines

- Pulsar searches are particularly concerned with lines that are coherent between the 4K detectors (H1, L1)
- Short Fourier Transforms (SFTs) were searched with Fscan and spectrograms prepared (Mendell, Dupuis)
  - » Required  $\Delta f$  of 2.2 x10<sup>-4</sup> (generous Doppler window), SNR > 4
  - » Found 3-Hz sidebands on 60Hz, 16Hz harmonics
  - » Also coherences from violin modes, Duotone(?) near 1920Hz
- Quasi-stationary lines coincident within 10 mHz between H1 and L1 reported from PowerFlux (Riles)
  - » Strongest were harmonics of 16 Hz
- These were used to focus later studies (to address issues most of need by pulsar group)

# S5 Coherence Spectrograms

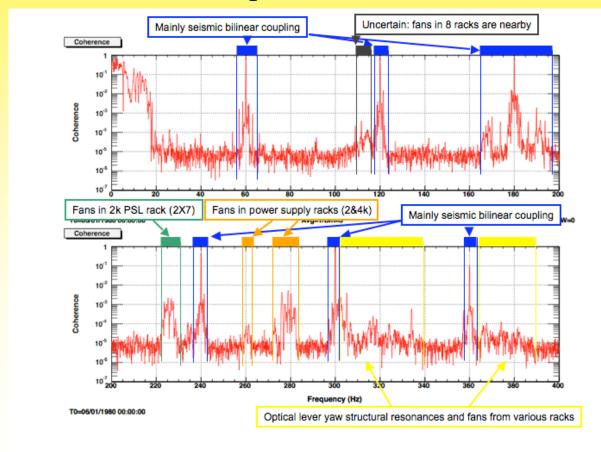






#### S5 H1-H2 Coherences

- Prepared by Stochastic Group
- Robert Schofield attempted feature identification (Sept 06)







# January 2007 Commissioning

- Power supply ripple monitor installed to search for line sources (Schofield)
  - » Fscan spectrograms prepared for ripple data (Mendel)
  - » Long-mysterious 546, 564, 566, 646, 648Hz lines seen in +-15V center supply ripple!
- Mitigation attempt on 10Hz comb from IRIG-B
- 3-Hz sidebands of 60Hz tracked down to the Neslab PSL chiller (SCR pulsed heaters)
- 280Hz lines from power supply fans in 4K PSL
- Broad, wandering lines in spectrograms mitigated by improved cooling of H1 LSC racks



# Environmental Coherence Catalogue

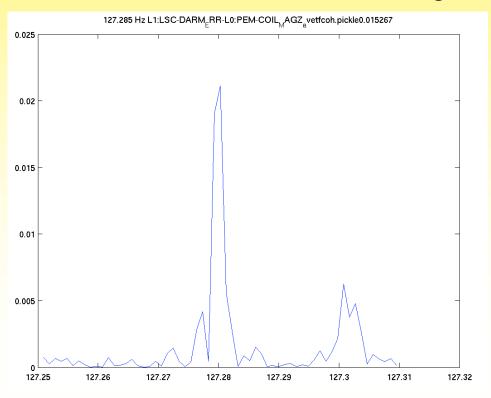
- Work done by Carleton College (Nelson Christensen, et.al.)
- Monthly analysis of coherence between GW channel and selected environmental channels
  - 1024 s periods, 0.977 mHz resolution
  - Peaks identified as exceeding cutoff level at 3 sigma
- Also "mining" the same results for specific lines from the S5 pulsar searches
- Results for August, September 2006 ready
  - » Web page:
    <a href="http://virgo.physics.carleton.edu/Hans/coherence/peaks/index.html">http://virgo.physics.carleton.edu/Hans/coherence/peaks/index.html</a>





### Sample pulsar line coherences

- H1 66 Hz Coherence with LVEA, BSC1 EM channels
- L1 90.475Hz Coherence with BSC1 accelerometers
- L1 127.285Hz Coherence with coil magnetometers





# "Eternal" Spectral Line Mysteries



- 329 Hz Lines (all IFOs)
  - » Strong enough that 2nd, 3rd harmonics seen
  - » Speculation that they are Beam Splitter (BS) Violin Modes
- 335 Hz Lines (H1, etc.)
  - » Rung up very strongly when beam power raised prior to science mode
  - » Speculation that they are Recycling Mirror (RM) violin modes
- 646-648 Hz Lines (all IFOs)
  - » 2nd, 3rd Harmonics often seen
  - » Coherences in other interferometer channels (+/-15V power supply ripple?)
- 546,566 Hz Lines (H1 only)
  - » Again, 2nd, 3rd harmonics often seen
  - » Coherent with some WFS channels (+/-15V power supply ripple?)
- 2.60, 2.64 Hz combs (H2 only)
  - » Extend from 40-100 Hz
  - » Seen in ETMX, ETMY shadow sensors





#### Possible Future Work

- Improve follow-up on commissioning investigations
- Continue Environmental Coherence Catalog
- Help Pulsar, Stochastic Groups prepare final lists
- Perhaps plan commissioning work to mitigate 546, 646Hz lines apparently due to +-15V power supplies
- Perhaps more commissioning investigations at Livingston
- Do we need more planning of our activities (or not?)
- Work on joint investigations with Virgo
- Suggestions from the floor...